

**COLLECTIVE MARKS:**

GAITS (freedom and regularity)	1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand, straightness)	2	
RIDER'S position and seat	1	
RIDER'S correct and effective use of the aids	1	
HARMONY between rider and horse	1	

**FURTHER REMARKS:****Subtotal:** \_\_\_\_\_**Errors:** ( - \_\_\_\_\_ )**Total Points:** \_\_\_\_\_  
(Max: 400)

**UNITED STATES EQUESTRIAN FEDERATION**  
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

## 2011 Fourth Level Test 3

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

### Final Score

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# 2011 Fourth Level Test 3

NO.

**Purpose:** To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Third Level.

Introduce: Tempi changes every fourth stride; counter change of hand in canter; 8m circle at trot; rein back to canter transition.

READER PLEASE NOTE: Anything in parentheses should not be read.

**CONDITIONS:**

Arena: Standard

Average Ride Time: 6:00  
(from entry at A to final halt)

Maximum Possible Points: 400

**\*Double Bridle Optional\***

		Coefficient				
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot				
2	C HXF F-K	Track left Medium trot Collected trot				
3	K-X	Half pass right		2		
4	X	Circle left 8m				
5	X-G C	Shoulder-in left Track right				
6	MXK K-F	Extended trot Collected trot				
7		(Transitions at M and K)				
8	F-X	Half pass left		2		
9	X	Circle right 8m				
10	X-G C	Shoulder-in right Track right				
11	M R-K K	Collected walk Extended walk Collected walk		2		
12	K-A A	Collected walk Halt, reinback 4 steps, proceed collected canter left lead				
13	F-M M-S	Medium canter Collected canter				
14	S-P	On diagonal, develop very collected canter				
15	Before P	Working half-pirouette left approximately 3m in diameter Return to track at S		2		
16	S-H H	Counter canter Flying change of lead				
17	MXK	Extended canter				
18	K	Collected canter and flying change of lead				
19	A D-E	Down centerline Half pass left				
20	E	Flying change of lead				
21	E-G C	Half pass right Track right				
22	R-V	On diagonal, develop very collected canter				
23	Before V	Working half-pirouette right approximately 3m in diameter Return to track at R		2		
24	R-M M	Counter canter Flying change of lead				
25	HXF	Three flying changes every fourth stride		2		
26	A X	Down centerline Halt, Salute				

Leave arena at A in walk on a long rein